

What is MUSICA?

How does MUSICA compare to WRF-Chem?

And going to higher resolution

**Wenfu Tang¹, Mary Barth¹, Louisa Emmons¹, Rajesh Kumar²,
Gabriele Pfister¹, Simone Tilmes¹ (in alphabetical order)**



¹Atmospheric Chemistry Observations & Modeling Laboratory, National Center for
Atmospheric Research, Boulder, CO, USA; ²Research Applications Laboratory,
National Center for Atmospheric Research, Boulder, CO, USA



wenfut@ucar.edu

What is MUSICA?

MUSICA

Multiscale Infrastructure for
Chemistry and Aerosols

A new model-independent infrastructure, which will enable chemistry and aerosols to be simulated at different resolutions in a coherent fashion

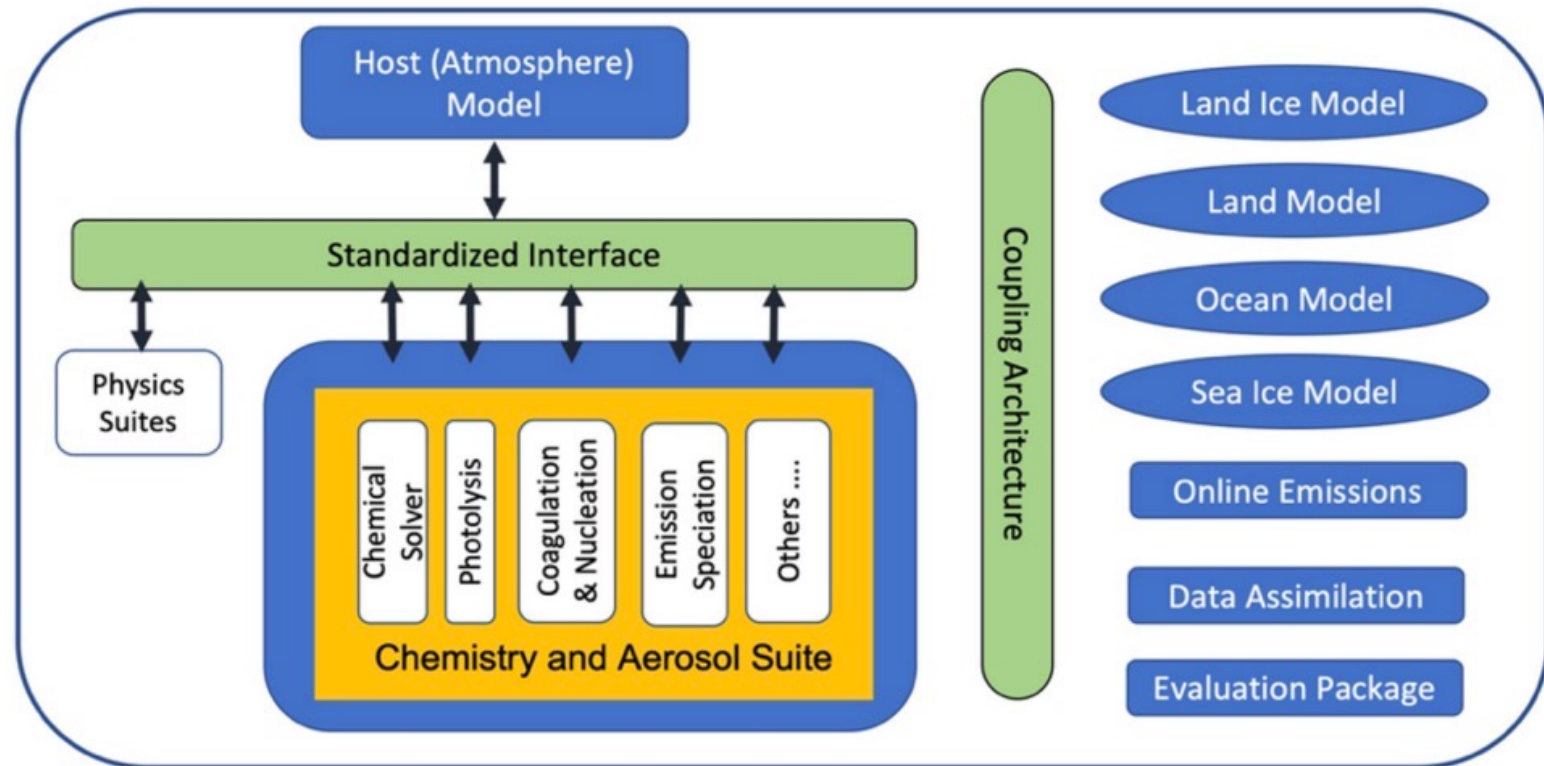
**To be developed collaboratively with
university and government researchers**

Vision of MUSICA

MUSICA

Multiscale Infrastructure for
Chemistry and Aerosols

- 1 **Modularized** for flexibility
- 2 **Coupled** to other **Earth system** component models
- 3 **Whole atmosphere** framework: troposphere to thermosphere



MUSICA

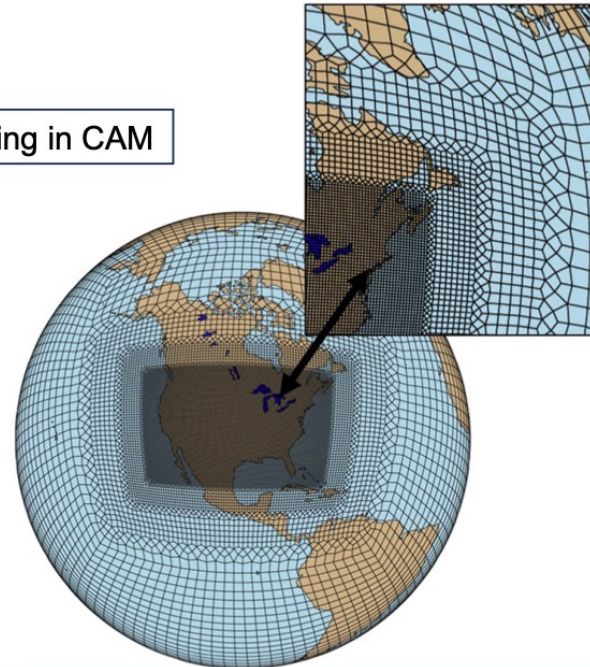
Multiscale Infrastructure for
Chemistry and Aerosols

4 Choices for variable resolution atmosphere models

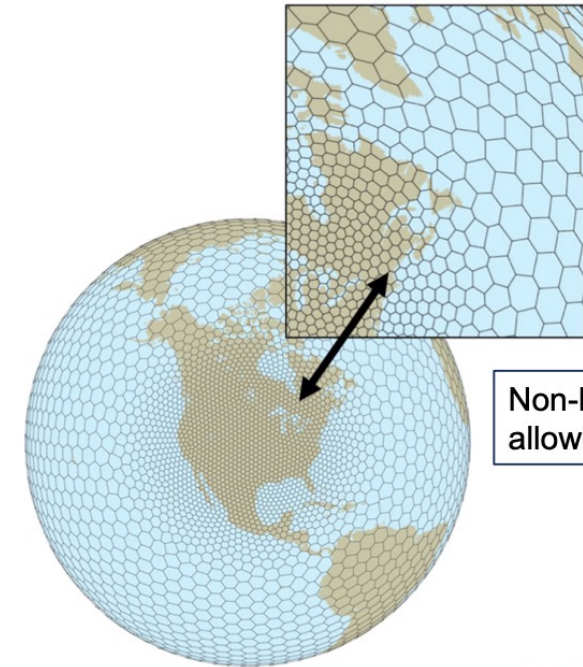
5 Allows for the simulation of large-scale atmospheric phenomena, while still resolving chemistry at emission and exposure relevant scales

Spectral Element
(SE - cubed sphere)

Currently running in CAM



Model for Prediction Across Scales
(MPAS - hexagonal mesh)



Non-hydrostatic
allowing for finer scales

MUSICA

Multiscale Infrastructure for
Chemistry and Aerosols

**6 No need to deal with
boundary conditions!**

**7 Simulating global
impacts and
interactions** (long-
range transport, inflow,
outflow, etc) in a
consistent and
coherent way

Vision of MUSICA

MUSICA

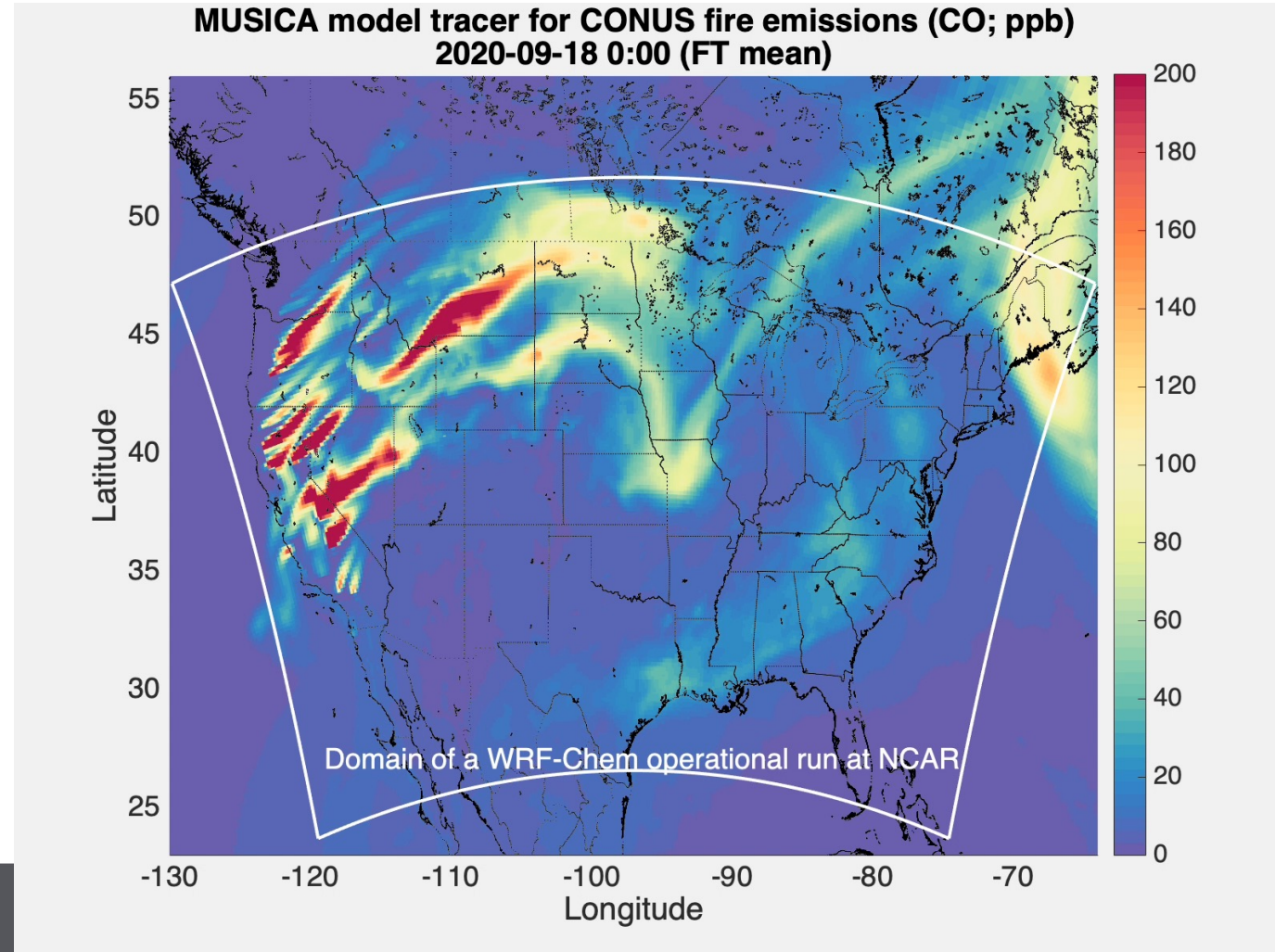
Multiscale Infrastructure for
Chemistry and Aerosols

Example:

Accounting for interactions outside the domain:

6 No need to deal with
boundary conditions!

7 Simulating **global**
impacts and
interactions (long-
range transport, inflow,
outflow, etc) in a
consistent and
coherent way



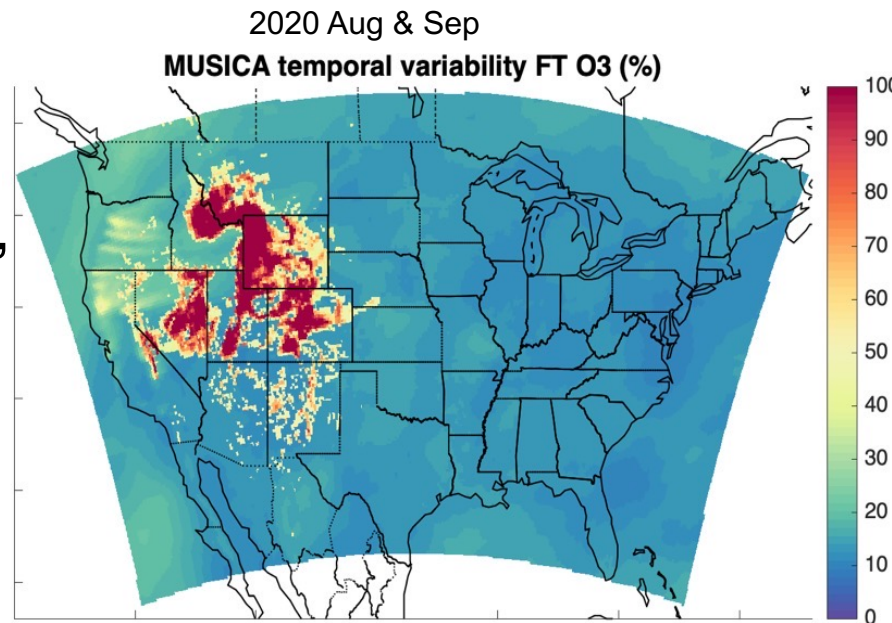
Vision of MUSICA

MUSICA

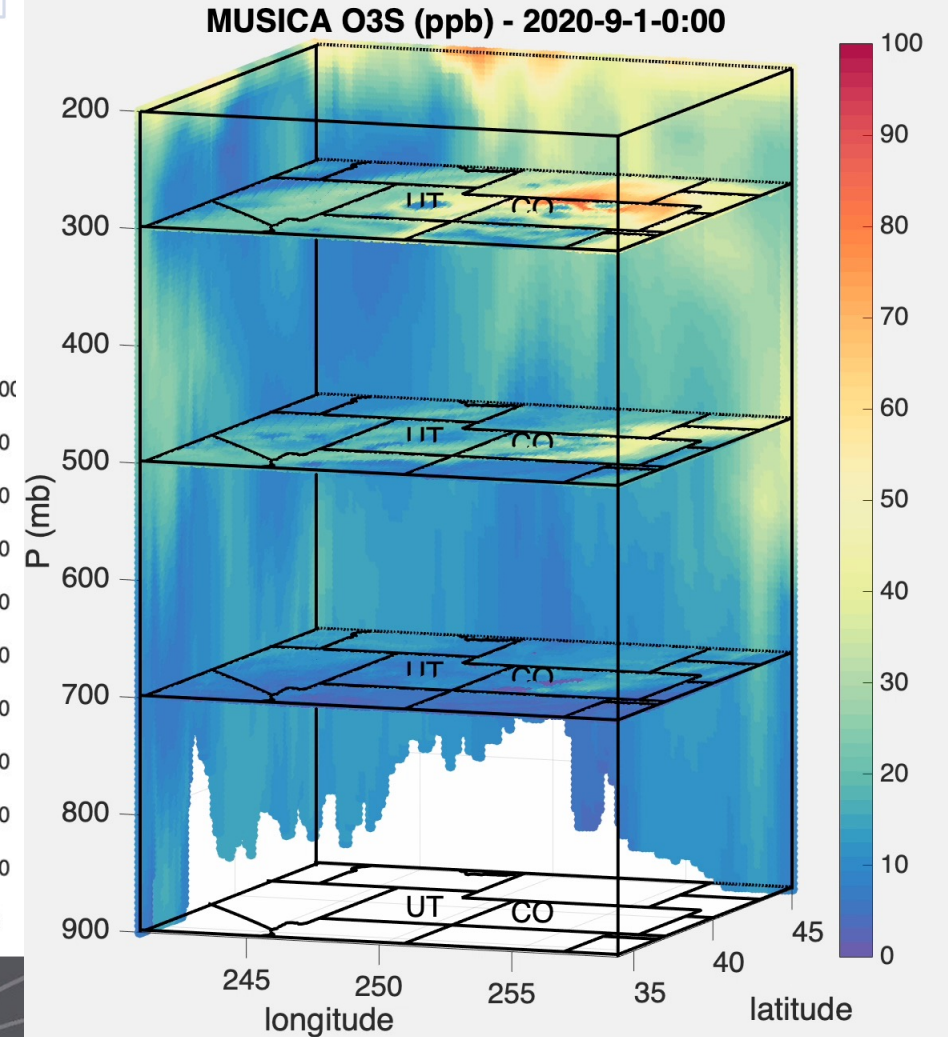
Multiscale Infrastructure for
Chemistry and Aerosols

6 No need to deal with
boundary conditions!

7 Simulating **global**
impacts and
interactions (long-
range transport, inflow,
outflow, etc) in a
consistent and
coherent way



Example:
Accounts for full stratospheric
chemistry which is important for STE



MUSICA

Multiscale Infrastructure for
Chemistry and Aerosols

6 No need to deal with
boundary conditions!

7 Simulating **global
impacts and
interactions** (inflow,
outflow, etc) in a
consistent and
coherent way

8 For the shown simulations
computational cost of MUSICA is similar to
WRF-Chem

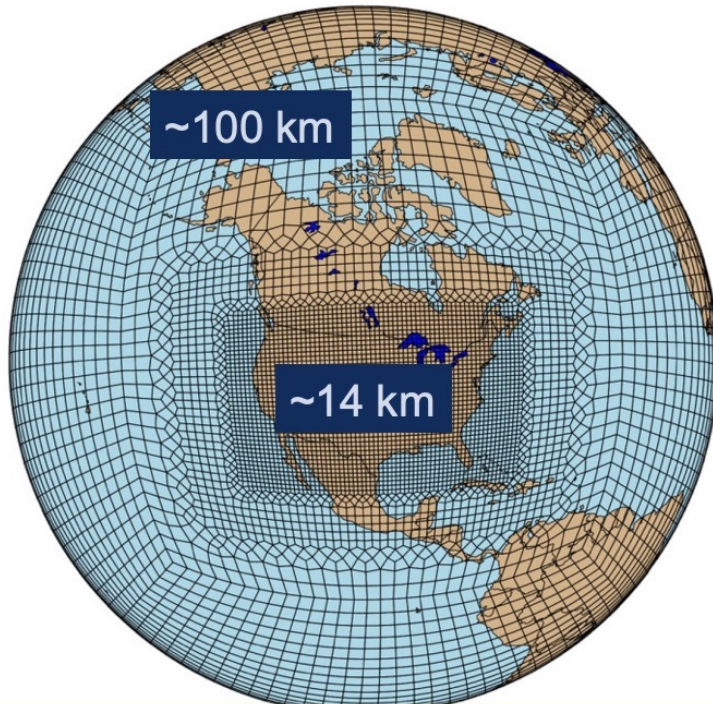
9 Fairly straightforward to run

10 User resources online

MUSICAv0 - released in CESM2.2

MUSICA

Multiscale Infrastructure for
Chemistry and Aerosols



Users can create their own grids

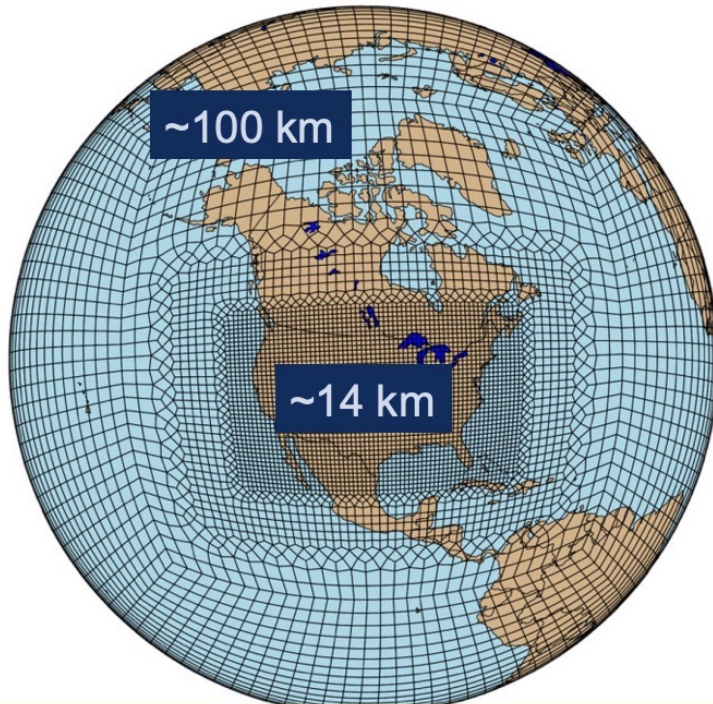
MUSICAv0 is a configuration of the Community Earth System Model (**CESM**):

CAM-chem (Community Atmosphere Model with Chemistry) With Spectral Element (**SE**) dynamical core and Regional Refinement (**RR**) [**CAM-chem-SE-RR**]

How does MUSICA compare to WRF-Chem?

MUSICA

Multiscale Infrastructure for
Chemistry and Aerosols



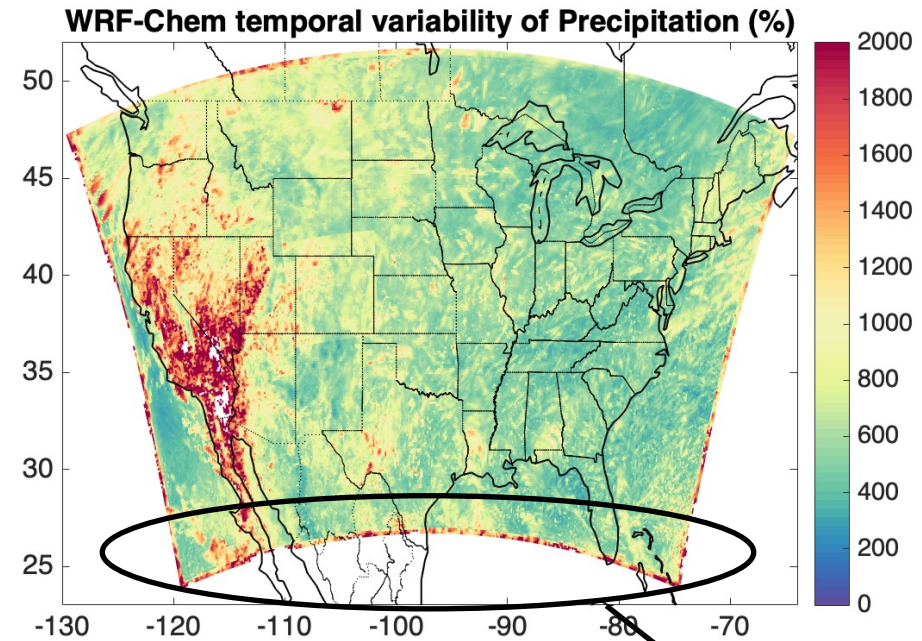
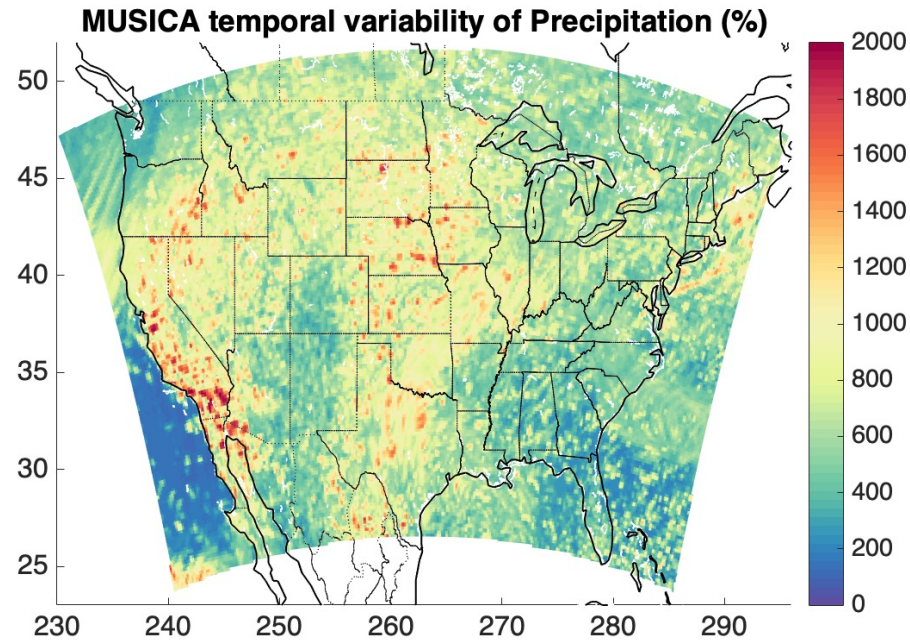
Users can create their own grids

To demonstrate the value of MUSICA_{v0} at the regional scale, we show that **the MUSICA_{v0}'s capability of representing regional-scale features is comparable to that of regional models.**

Here we compare MUSICA_{v0} with 2 WRF-Chem simulations (with resolution of ~12km).

How does MUSICA compare to WRF-Chem?

Precipitation Variability Aug and Sep 2020



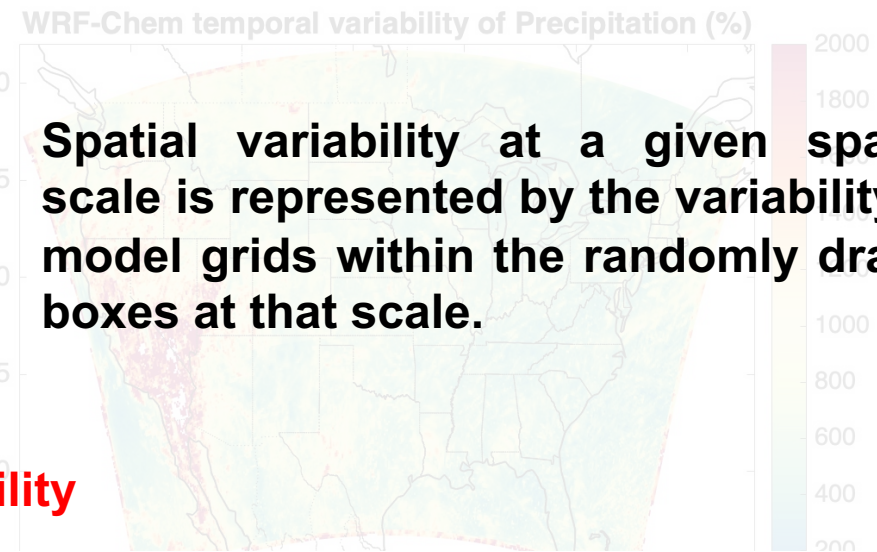
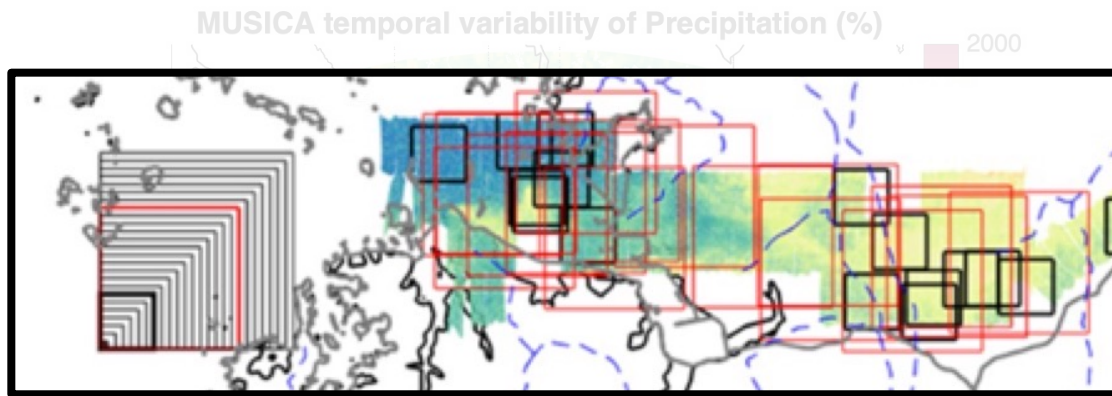
Temporal Variability

Boundary issue

Temporal variability at a model grid is represented by standard deviation of 3-hourly data in Aug and Sep 2020 (data at 00:00 UTC are excluded for precipitation)

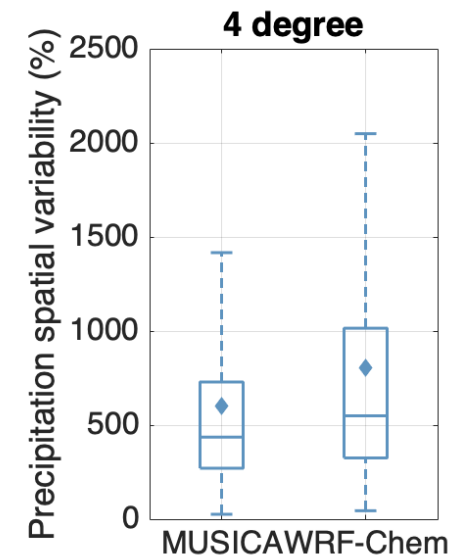
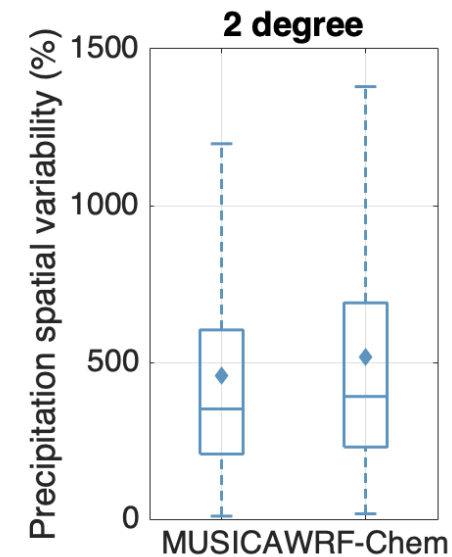
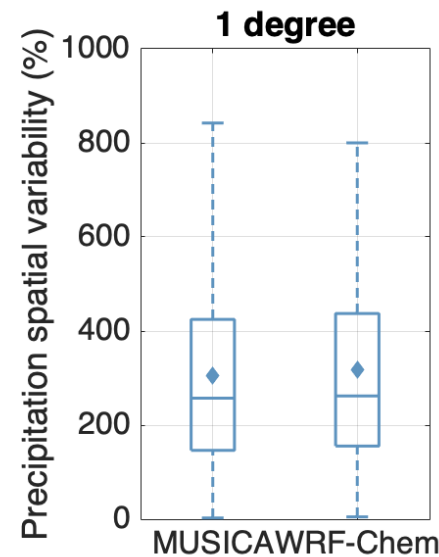
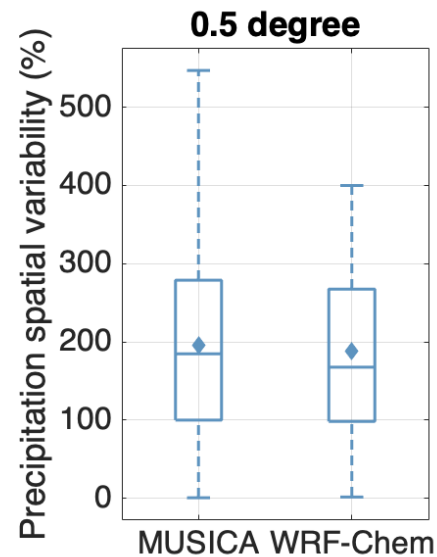
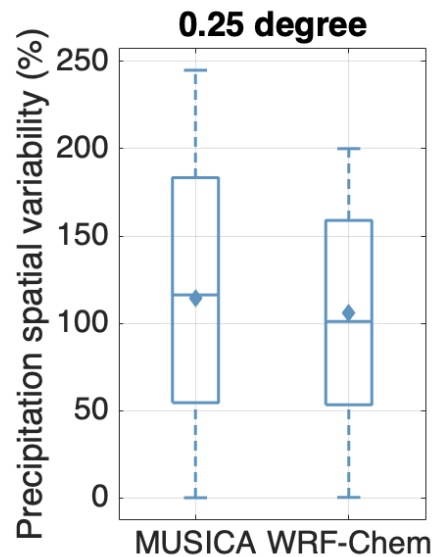
How does MUSICA compare to WRF-Chem?

Precipitation Variability Aug and Sep 2020



Spatial variability at a given spatial scale is represented by the variability of model grids within the randomly drawn boxes at that scale.

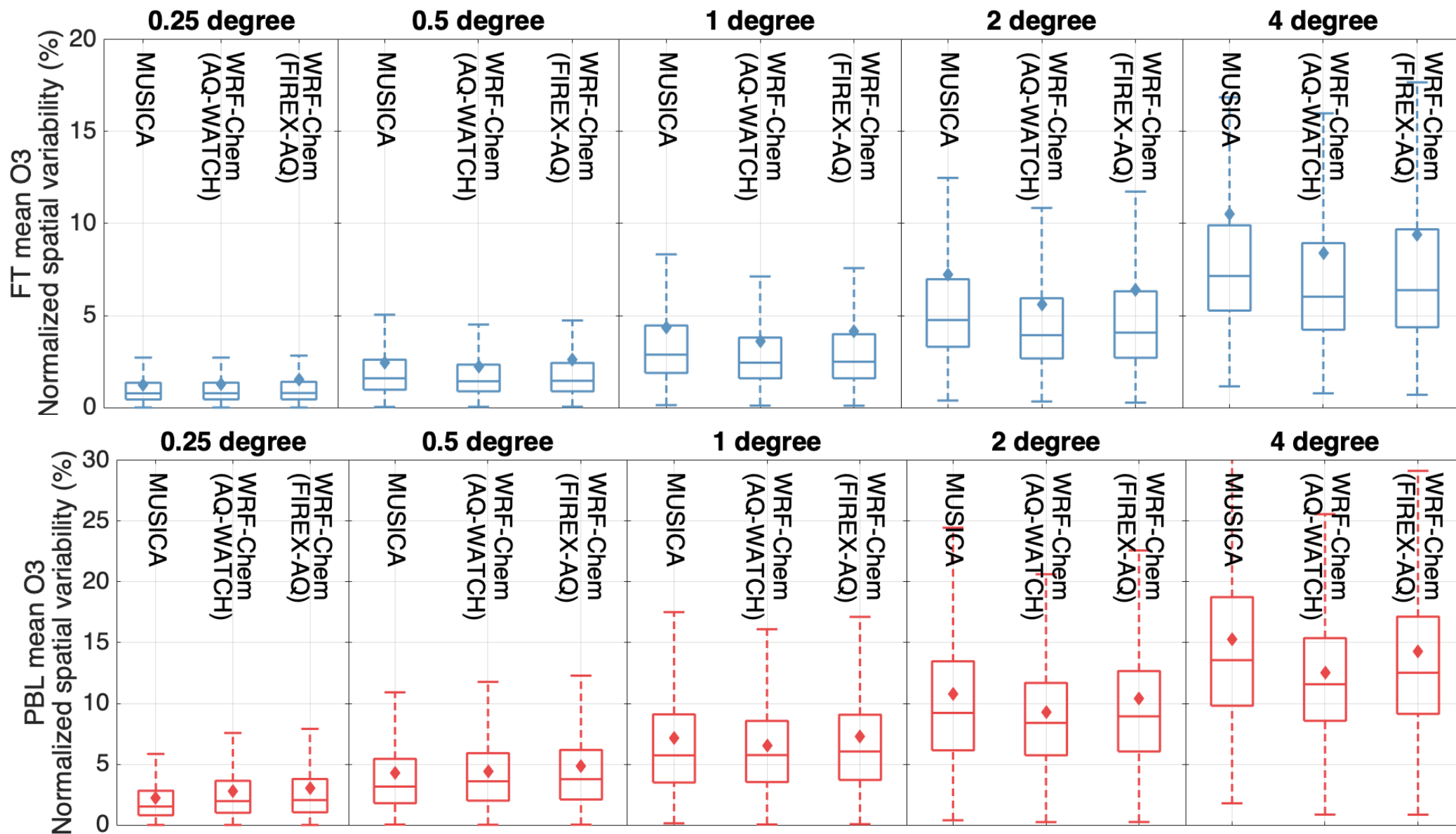
Spatial Variability



How does MUSICA compare to WRF-Chem?

O₃
spatial
variability
at different
scales

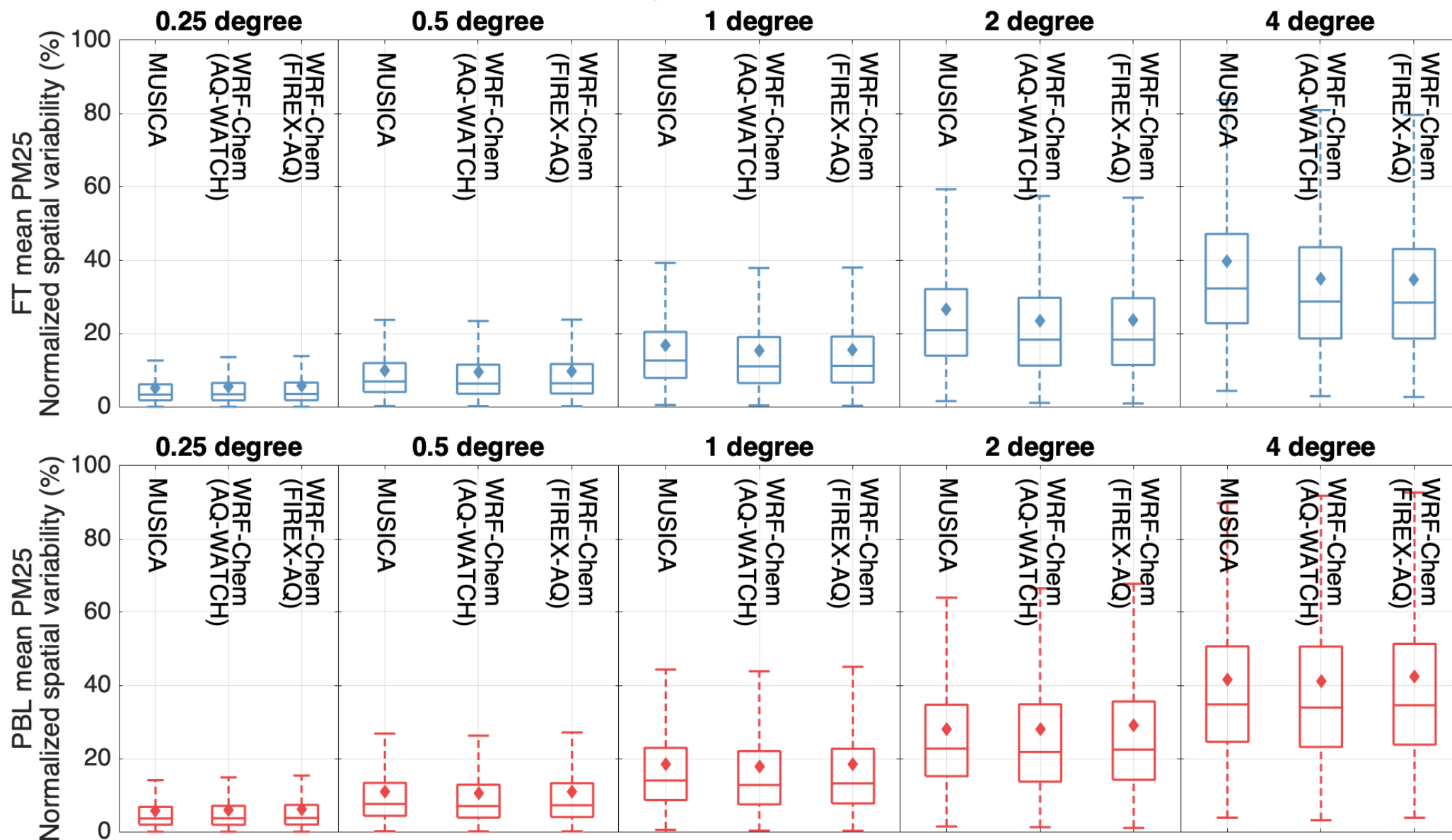
Aug and Sep 2020



How does MUSICA compare to WRF-Chem?

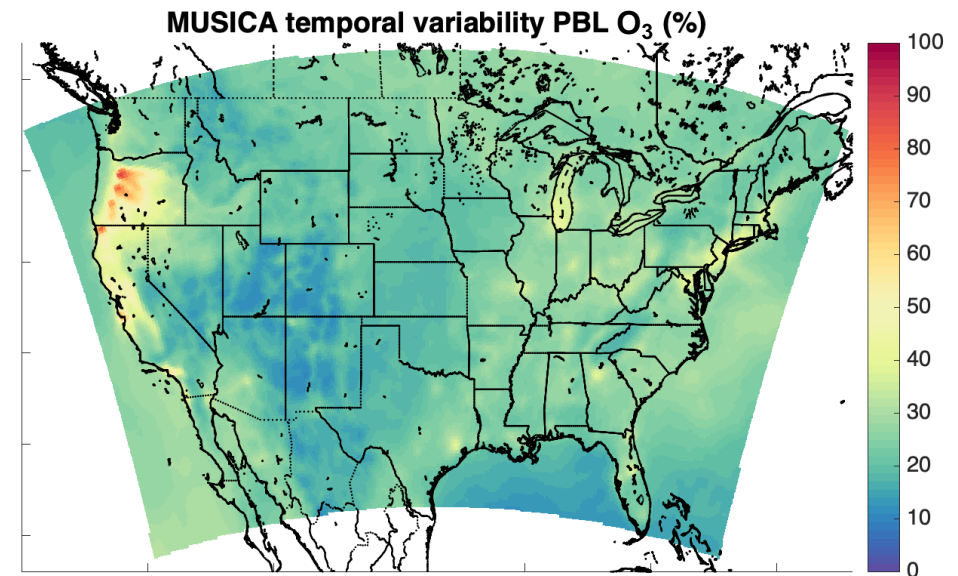
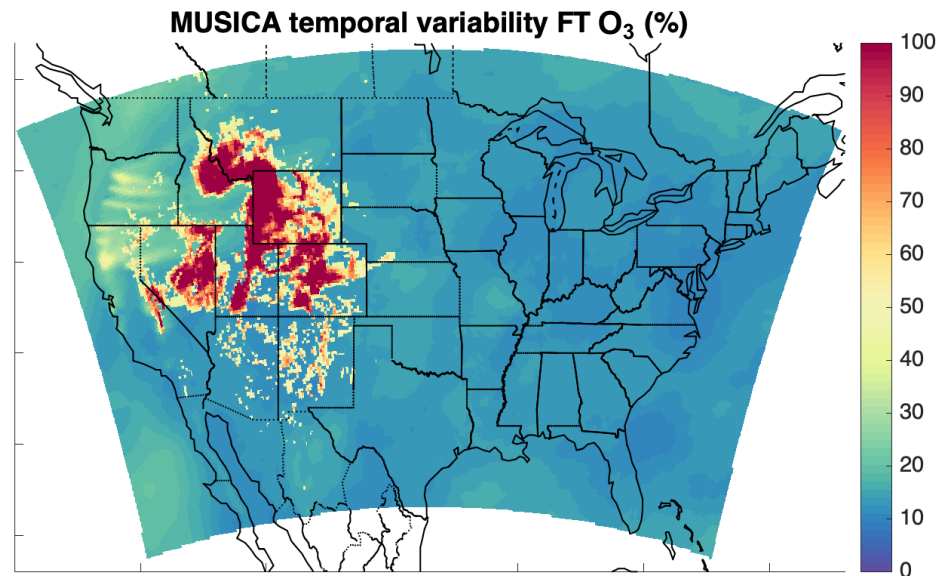
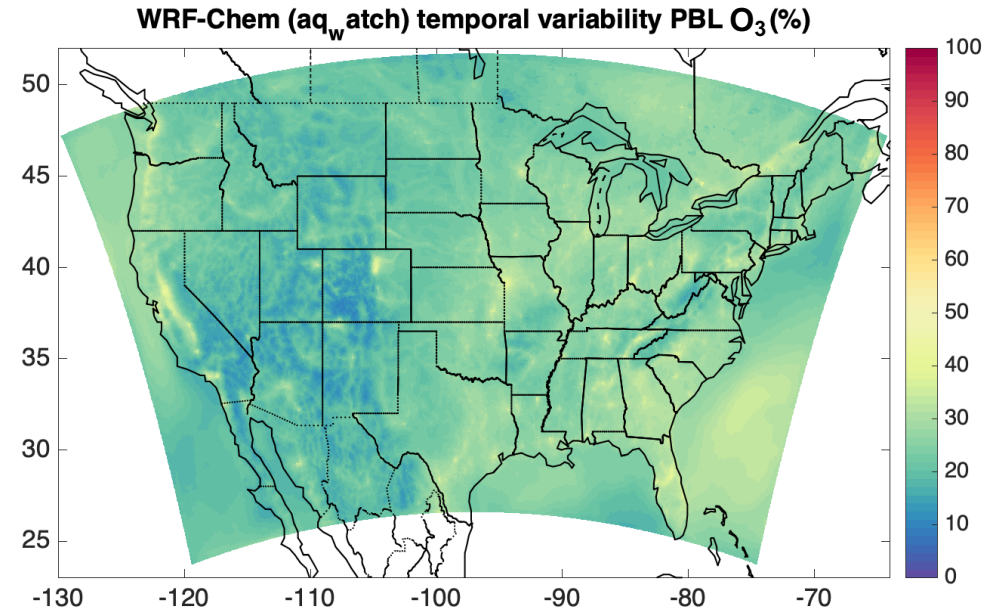
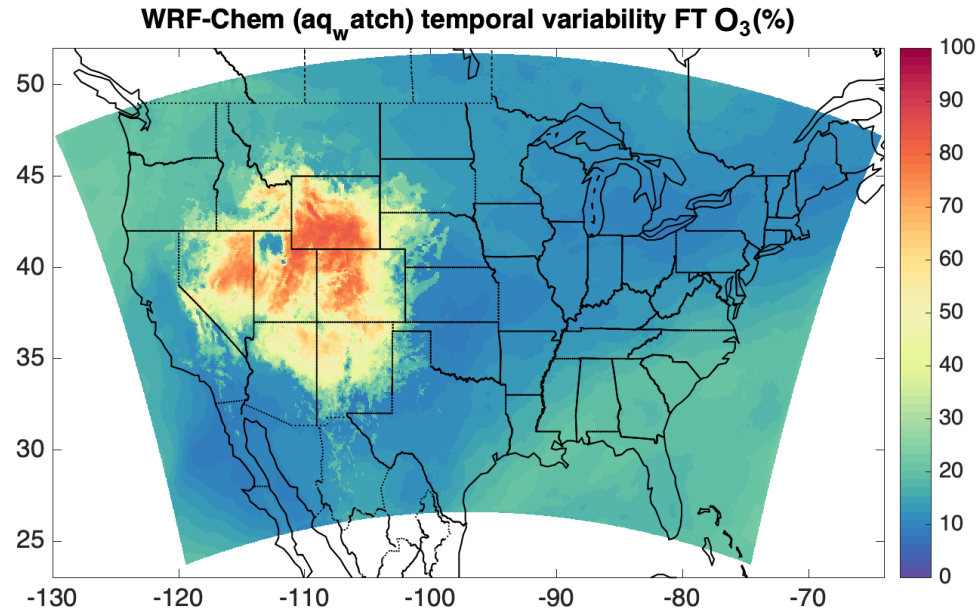
**PM_{2.5}
spatial
variability
at different
scales**

Aug and Sep 2020



How does MUSICA compare to WRF-Chem?

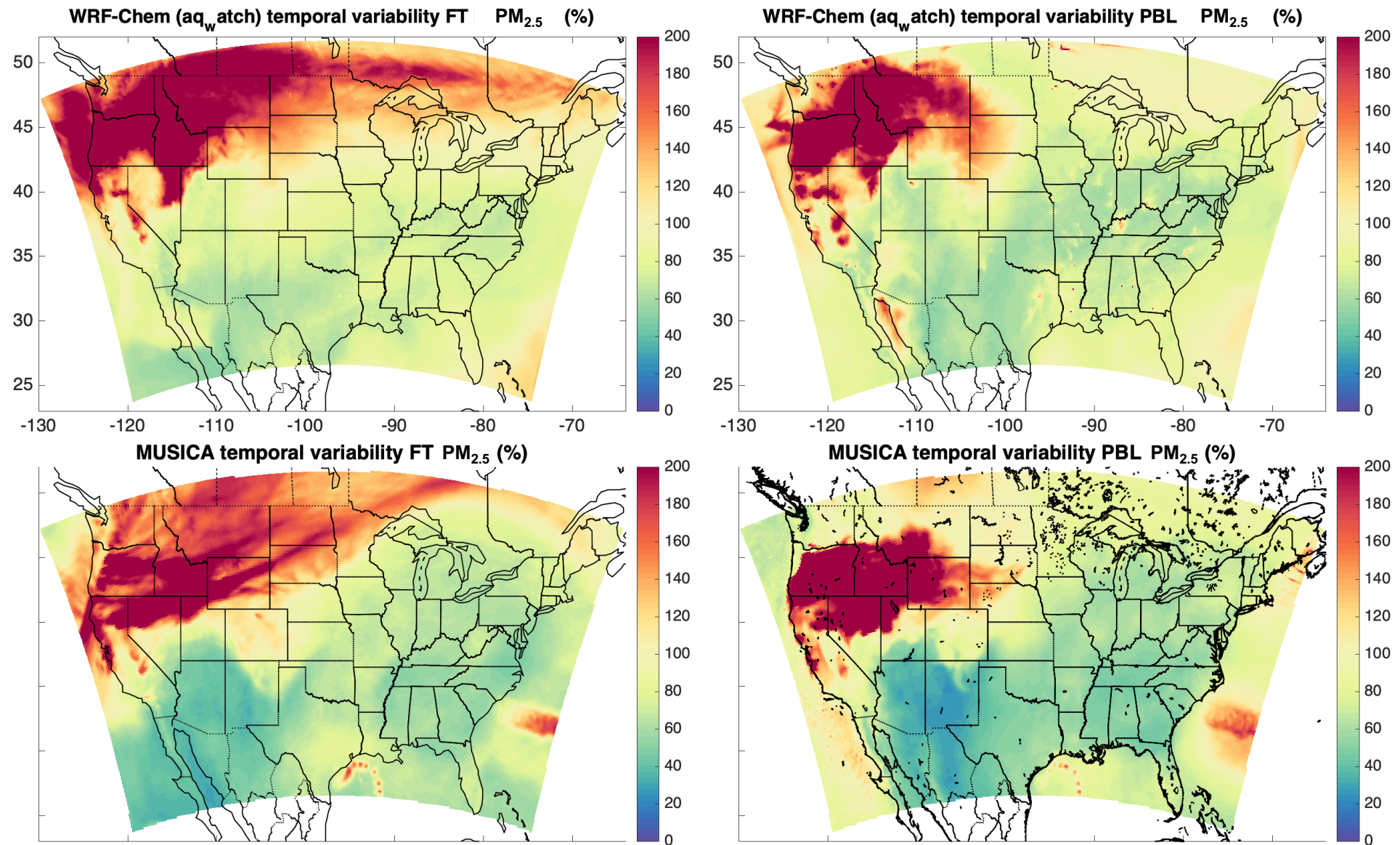
O₃ Temporal Variability



Aug and Sep 2020

How does MUSICA compare to WRF-Chem?

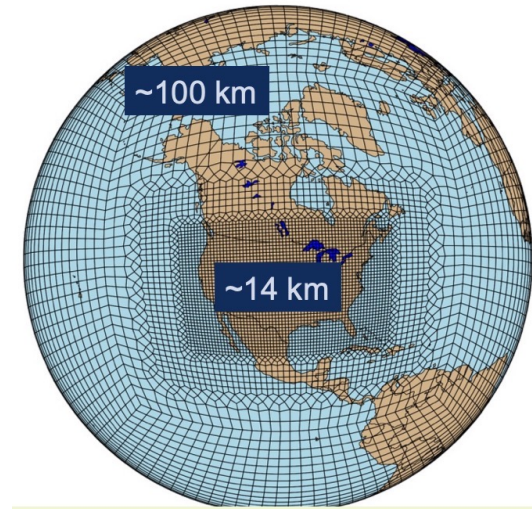
PM_{2.5} Temporal Variability



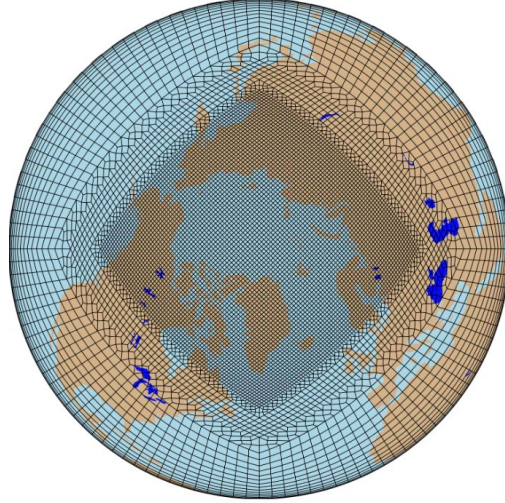
Aug and Sep 2020

Current applications of MUSICAvo

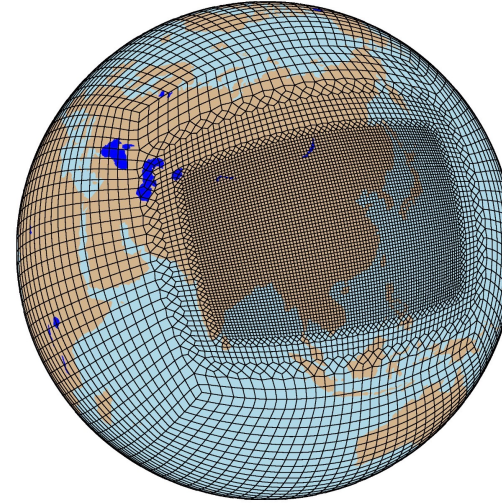
CONUS



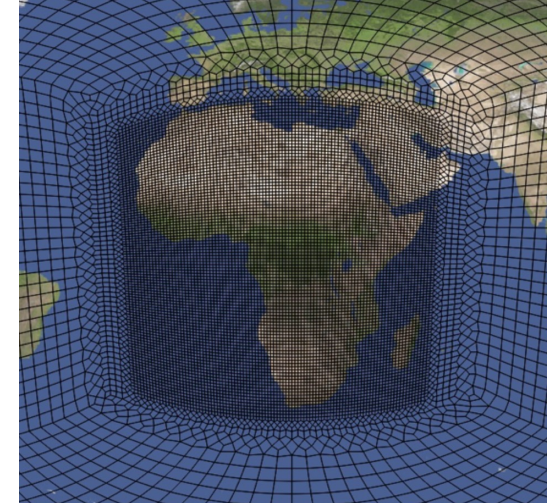
Arctic



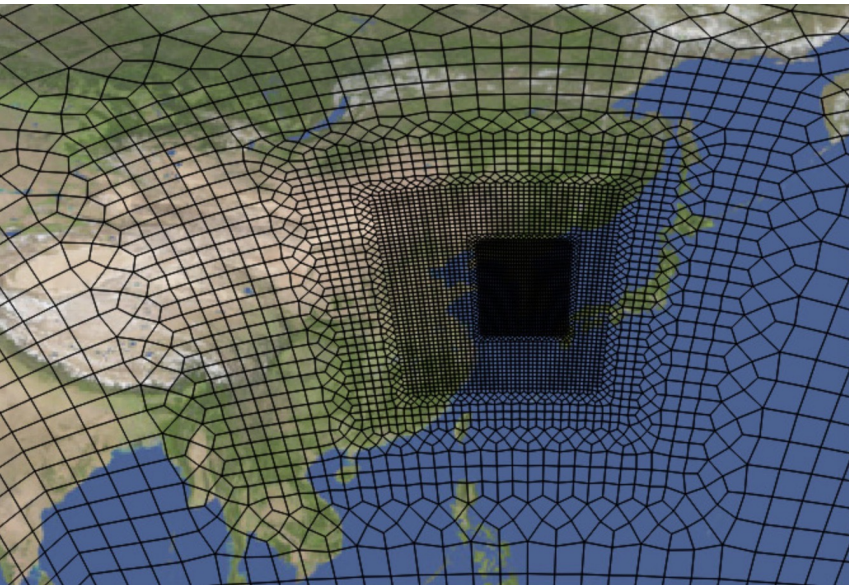
Asia



Africa



Users can create their own grids



**Korea
(6 km)**

<https://wiki.ucar.edu/display/MUSICA/Available+Grids>

And going to higher resolution ...

<https://sima.ucar.edu/>

Atmospheric Modeling Ecosystem in Mid-2010s

SIMA-based Atmospheric Modeling System in Mid-2020s

Global

Global

Need multiple models to investigate air quality, climate, and weather at different scales

Regional

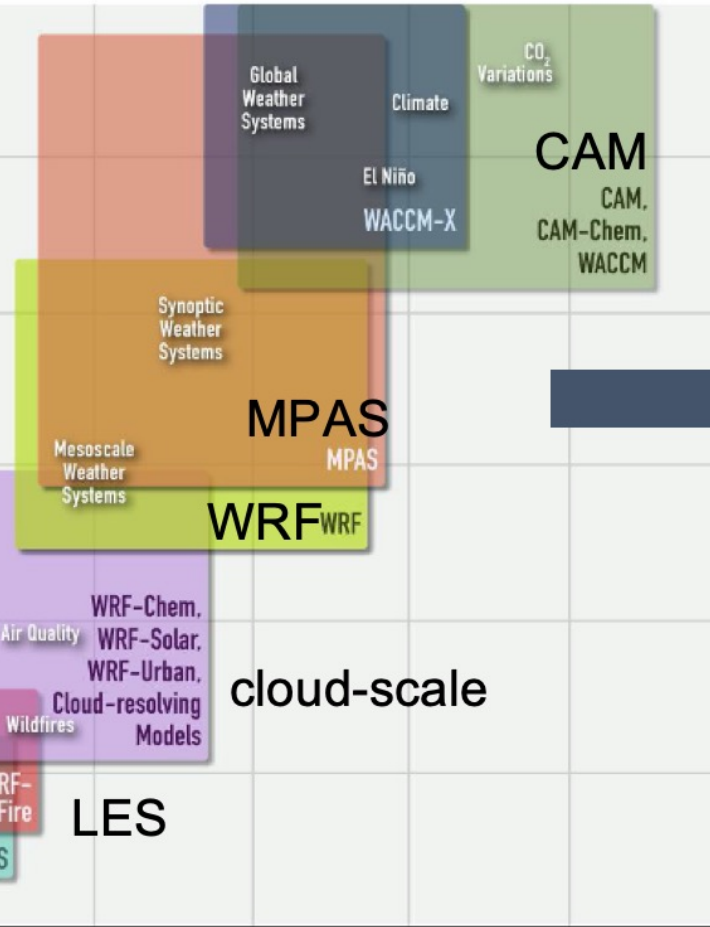
Regional

Local

Local

Hours Days Weeks Years Centuries

Hours Days Weeks Years Centuries



CAM
CAM,
CAM-Chem,
WACCM

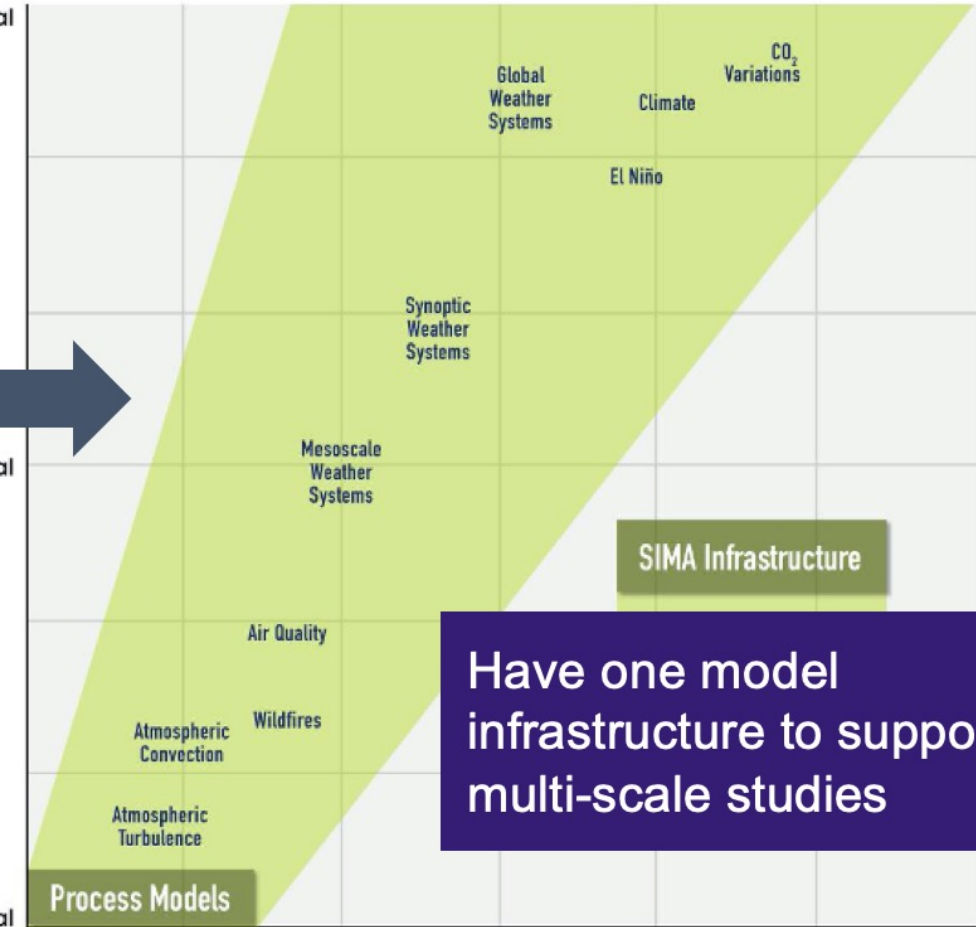
MPAS
MPAS

WRF^{WRF}

cloud-scale

LES

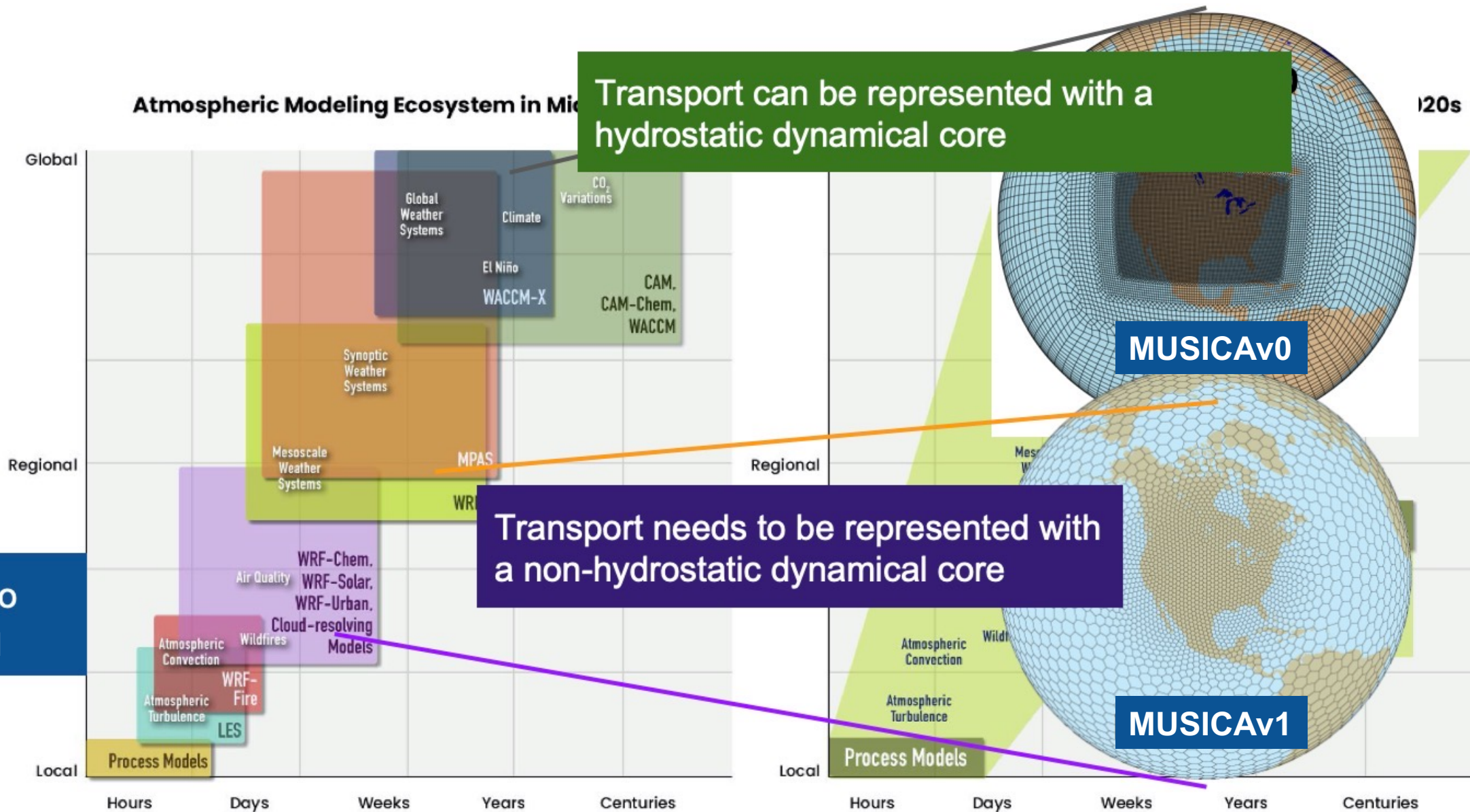
Process Models



Have one model infrastructure to support multi-scale studies

And going to higher resolution ...

System for Integrated Modeling of the Atmosphere:



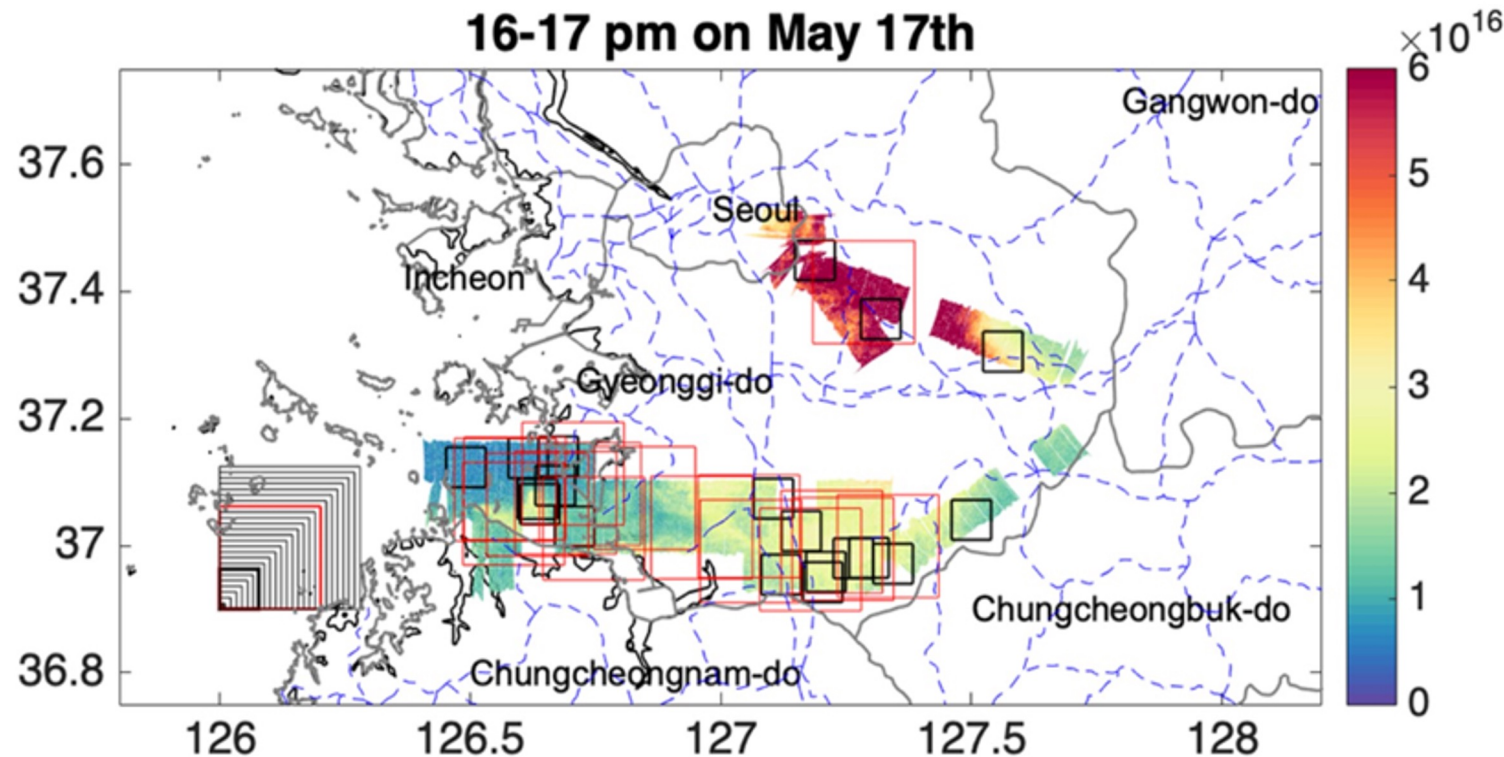
Take home messages

1. **MUSICA is a new model-independent infrastructure, which will enable chemistry and aerosols to be simulated at different resolutions in a coherent fashion.**
 2. **The MUSICA_{v0}'s capability of representing regional-scale features is comparable to that of WRF-Chem.**
 3. **MUSICA is to be developed collaboratively with university researchers and the community (Your contribution is welcomed!).**
- MUSICA tutorial (very useful and easy to follow):
<https://www2.acom.ucar.edu/workshop/musica-tutorial-2021>
 - For more information:
<https://www2.acom.ucar.edu/sections/multi-scale-chemistry-modeling-musica>
 - MUSICA Vision paper published in BAMS
(Pfister et al., 2020: <https://doi.org/10.1175/BAMS-D-19-0331.1>)
 - MUSICA evaluation against airborne data paper published in JAMES
(Schwantes et al., 2022: <https://doi.org/10.1029/2021MS002889>)



Spatial variability

Method to calculate spatial variability at different scale:



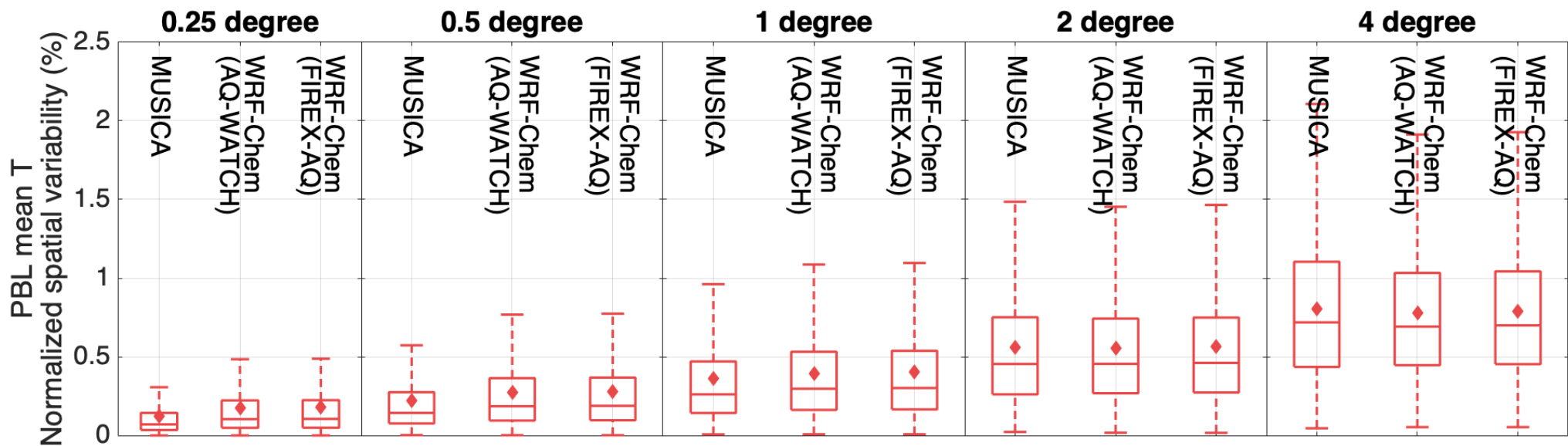
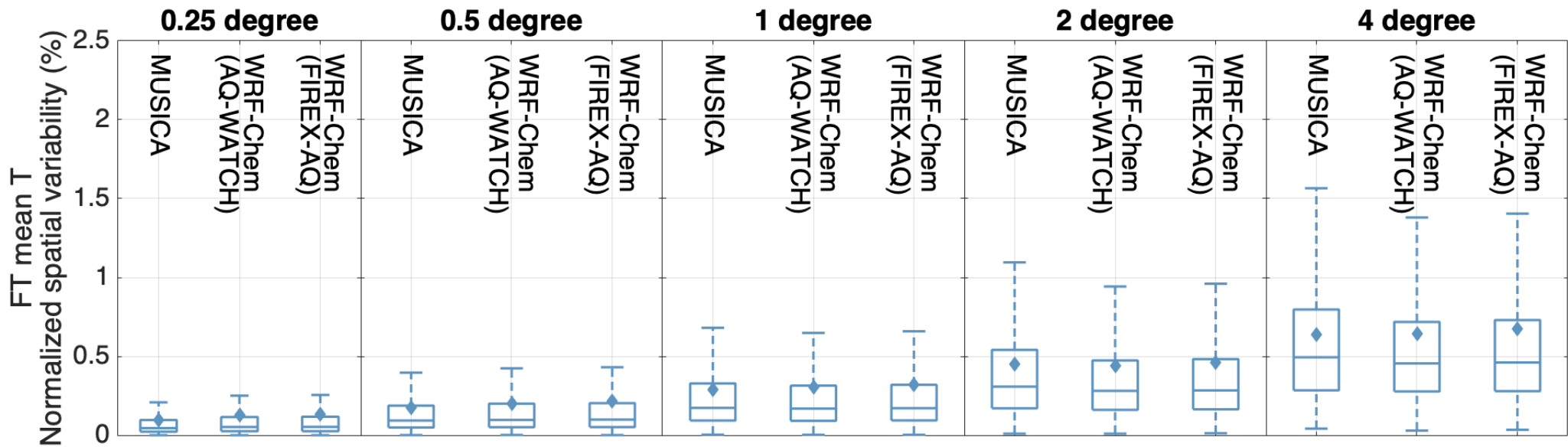
Randomly draw boxes of interested scale over model data;

And calculate variability of the model grids within the boxes

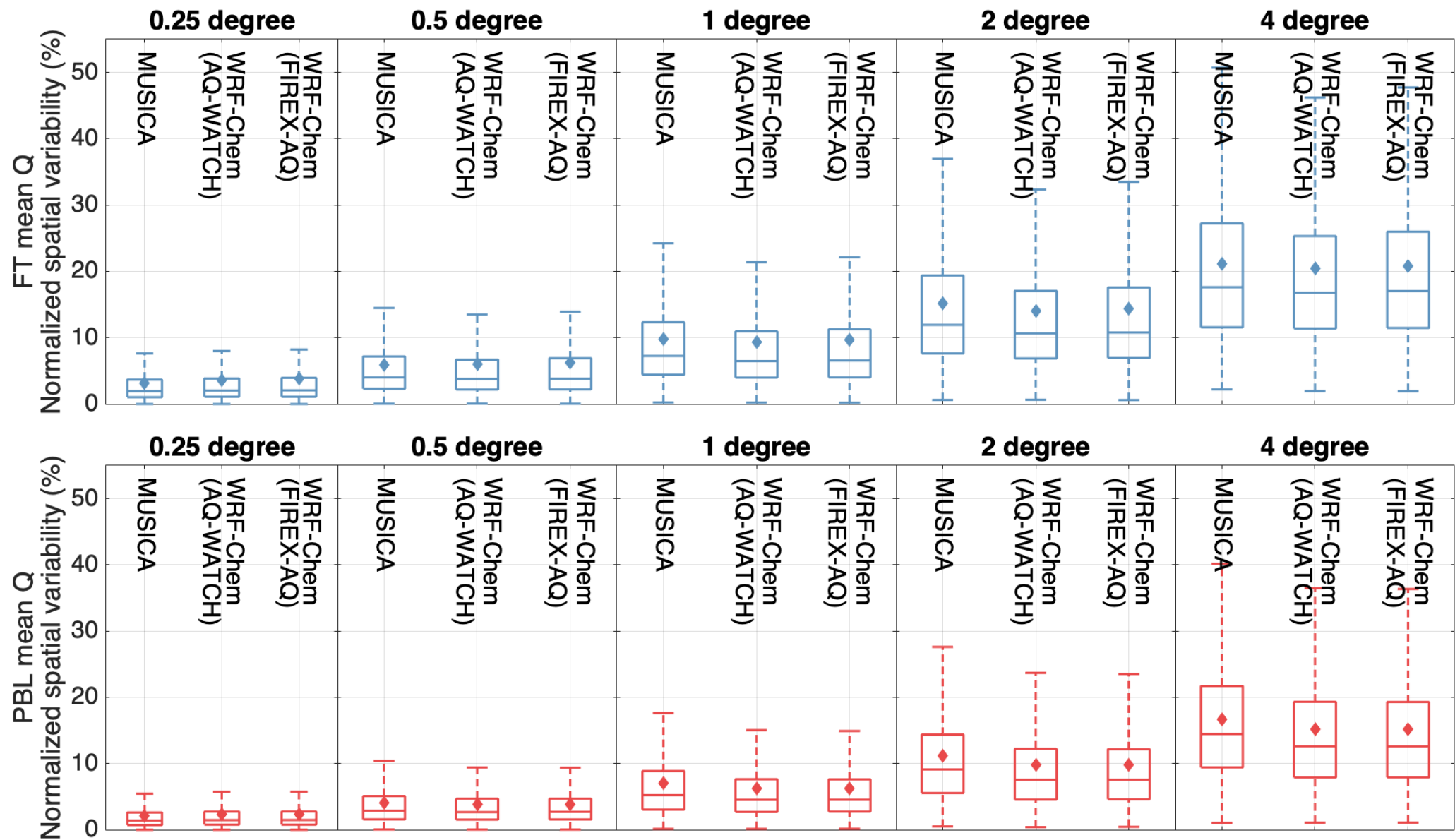
When the amount of the boxes is large, the statistics of the variability within boxes can represent the model spatial variability at the scale of interest.

Spatial variability: calculated using random sampling over 3-hour data

T



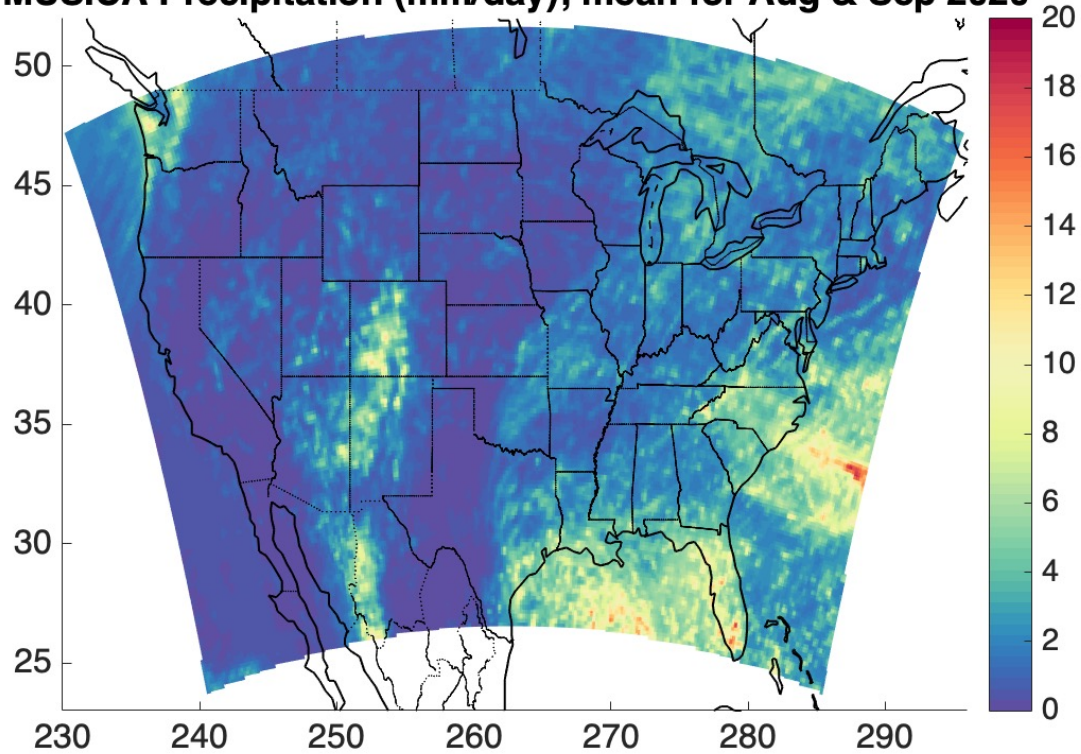
Spatial variability: calculated using random sampling over 3-hour data



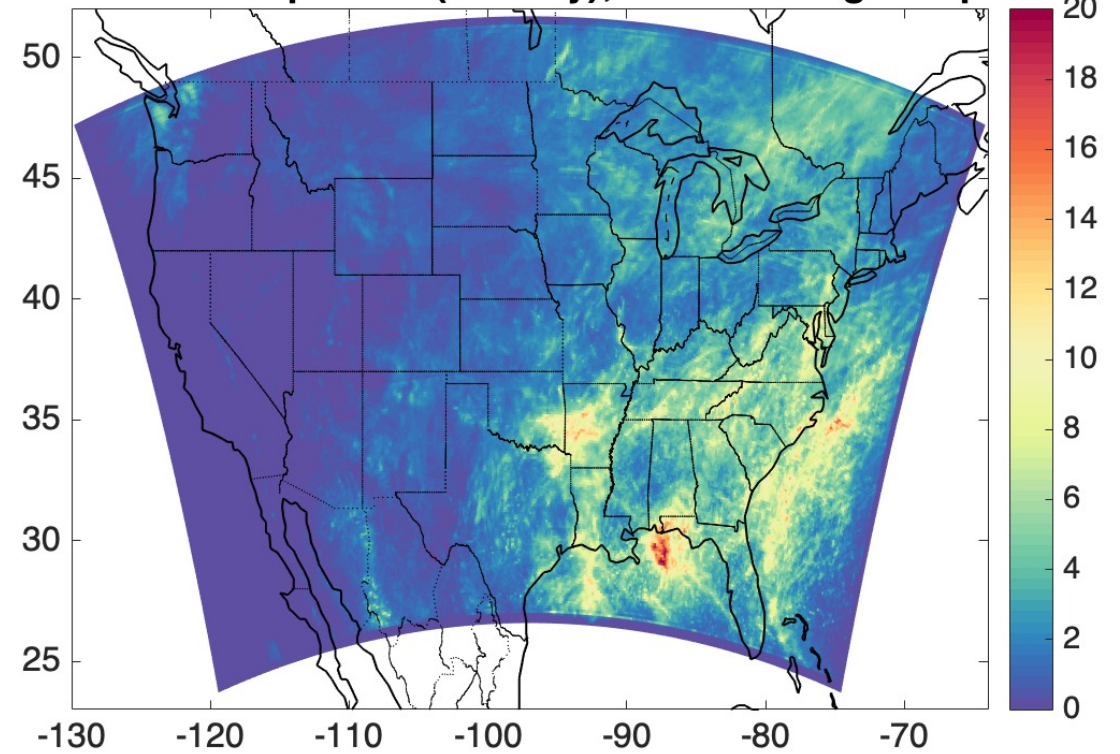
Q

Precipitation from the two models:

MUSICA Precipitation (mm/day); mean for Aug & Sep 2020



WRF-Chem Precipitation (mm/day); mean for Aug & Sep 2020



1. Introduction to MUSICA (Mention tutorial)
2. **Advantages of MUSICA** (boundary conditions, global impact, inflow etc, connections to other earth component)
Similarly expensive to run
Not hard to run compare to WRF-Chem
3. Case study to demonstration the value
4. **Comparisons with WRF-Chem over CONUS**
5. Current applications (other grids) websites
6. Future plan (MPAS here?) going to higher resolution